

Folkworks Adult Summer School 2018

23-28 July, Grey College, Durham

Director: Ian Lowthian

Tutors: Alistair Anderson, Nancy Kerr, Hamish Napier, Laura-Beth Salter, Jo Freya, Sarah Matthews, Greg Russell, Adam Sutherland, Tom Lawrenson

This information pack will give you all the information you need to book a place at Folkworks Adult Summer School including:

- 1) Structure of the week
- 2) Workshop information and tutors
- 3) Accommodation information
- 4) Prices and booking information

If you have any questions please contact folkworks.summerschools@sagegateshead.com or call us on 0191 443 4661

Introduction to Folkworks Adult Summer School

The Folkworks Adult Summer School is a week of musical learning, dancing, socialising, singing, and informal playing with like minded others. Our tutors are some of the finest performers and tutors in the field. The week contains over 42 hours of music making, as well as a ceilidh, 'Over to You' concert, Tutors Concert, and farewell party.

The Folkworks Adult Summer School runs from Monday 23 July until the early afternoon of Saturday 28 July, and is open to students aged 18 and over.

Instrumental workshops cater for a wide range of abilities; ability to read music is not a requirement, nor is previous experience of folk music. Unfortunately we are unable to accommodate absolute beginners. Players need to have their own instrument, and be able to play at least to a basic standard. If you are unsure whether we can accommodate your instrument or ability level, please get in touch.

2018 will be the 30th year of Folkworks Summer Schools!

We will be celebrating all week and will be bringing all Summer School participants to Sage Gateshead on the morning of Saturday 28th July for a big performance! This will be part of a big folk celebration day at Sage Gateshead for the Great Exhibition of the North.

Coaches will be provided from Durham to Gateshead but participants are also welcome to use their own transport to get to Sage Gateshead. The performance will be finished by 14.00. **If you are using public**

transport to attend Summer School please note the week will end in Gateshead not Durham on the Saturday afternoon.

Structure of the week

Throughout the week there are workshops during the day, followed by informal sessions, concerts, get-togethers, ceilidhs and more!

The Adult Summer School has a modular timetable which gives maximum flexibility, allowing you to tailor the course to your needs. You study **main instrument** as well as a mixed instrument **ensemble**, and the **options** modules allow you to increase or decrease the flexibility as you require. The week ends with a public sharing concert and farewell party on the Friday, before we travel to Sage Gateshead on Saturday morning for another performance and celebration.

- **Main Instrument workshops** aim to teach technique, repertoire and an understanding of style. These classes may perform in the Friday concert.
- **Ensemble workshops** give the opportunity for different instruments/voices to work together, and for the sharing of musical ideas. Students can learn about playing in ensembles, and preparing music for performance or to accompany dancing. Each of these groups will perform in the Friday concert.
- **Options workshops** are a range of one-off workshops throughout the week, which let tutors share interesting repertoire, skills and knowledge with participants. In the past these have included clog dancing, gospel singing, medieval tunes, jazz improvisation, storytelling walks and taster sessions on the English Concertina and Northumbrian Pipes. We also offer light hearted options for those wishing to have a break from all the music! Any enrolling Melodeon players can use these sessions to receive tuition from a visiting Melodeon tutor.

Workshops and Tutors

Main Instrument workshops	Ensemble workshops
Fiddle - Adam Sutherland and Sarah Matthews Song – Nancy Kerr Piano Accordion: Ian Lowthian Flute and whistle: Hamish Napier Fretted Strings – Greg Russell Mixed Instruments: Jo Freya Northumbrian Pipes – Tom Lawrenson English Concertina: Alistair Anderson Mandolin: Laura-Beth Salter	Folkwords- Nancy Kerr Band with Song – Hamish Napier Beginners Band – Adam Sutherland Intermediate Band - Greg Russell and Tom Lawrenson Advanced Band: Alistair Anderson Band with Dance (for dancers and musicians!): Jo Freya and Sarah Matthews Americana Band: Laura-Beth Salter

WORKSHOP NOTES:

The **Mixed Instrument** class is open to players of any instrument. Melody, harmony, brass and percussion instruments are all welcome.

Song workshops will focus on group and harmony singing for much of the time, but there will also be opportunities to work on aspects of solo singing. **Song workshops** are open to everyone from beginners to experienced participants.

Band with Dance – this option will suit those who want to learn new social dances as well as those who enjoy playing for dancing. Please indicate on your enrolment form whether you will be dancing, playing or would like the option to do both. Different dance and music styles will be explored

Beginner/Intermediate/Advanced Band – These bands are based on the ability level of participants. All instruments are welcome in these bands. For information on availability level please see below.

Folkwords is a class based on words. You are given the opportunity to investigate song, prose, poetry, ballads, and more. The class follows the needs and wants of those who sign up.

We are currently working hard to secure the best tutors for each workshop, keep checking the Sage Gateshead website and social media for tutor announcements.

To help us in allocating you to tutors/bands instrumentalists are asked to indicate on the enrolment form their approximate level of experience, from the following options:

- **Relative Beginner:** has basic command of instrument; can play easy scales and a few simple tunes
- **Improving Beginner:** a player who is beginning to grow in confidence and can play several tunes with but at a slower pace
- **Intermediate:** a player of increasing assurance with a reasonable familiarity with different tune types
- **Advanced:** a confident player with a significant amount of experience on their instrument or voice

Accommodation

Grey College, South Road, Durham, DH1 3LG

All accommodation and teaching spaces will be in [Grey College](#). Grey College has over 25 years experience in hosting a wide variety of residential conferences, banquets and day events. Set in its own landscaped grounds Grey also offers magnificent views of the spectacular World Heritage Cathedral, in particular the view from the elegant, panelled dining hall is breathtaking.

The site includes purpose built teaching rooms, a large hall for our ceilidhs and concerts and a great bar! The living accommodation is very comfortable and has lots of standard, en-suite and twin rooms available (twins available on request).

Parking is readily available at Grey College and neighbouring sites on a first come first served basis (we are not predicting the spaces to run out!)

Grey College offers excellent accessibility across teaching spaces and bedrooms. If you require an accessible bedroom or have any questions about how we can help you please do not hesitate to get in touch.

The residential enrolment fee covers all the costs of tuition and teaching, room-hire, internal concerts, ceilidhs, sessions and social activities, plus accommodation and meals from Monday lunch to Saturday

breakfast. Non-residential enrolment fee covers all of the above with the option to include Lunch and Dinner, or bring your own food. Meals may be available to purchase during the week.

An extra night's B&B can be reserved for Sunday 22nd July if required at a cost of £37.50 per person per night for bed and full English breakfast (£50pp for en-suite). Please contact Event Durham directly on 0191 334 2892 or email event@durham.ac.uk to make an additional night(s) accommodation booking.

Prices

The following accommodation options are available:

Adult Summer School Ticket Prices

Standard Residential	£474
Standard Residential Concession*	£429
En-suite (Grey's College)	£549
En-suite (Grey's College) Concession*	£504
Non Residential (inc food)	£405
Non Residential (inc food) Concession*	£366
Non Residential (no food)	£315

Twins and Double Rooms may be available – please enquire on Folkworks.summerschool@sagegateshead.com

**Concessions are available to full-time students, unwaged and those aged 60 and over.*

For discounted options please mention the discount when making your payment through our ticket office (0191 443 4661).

Instalment Payments

We are happy to offer instalment payments. To spread the cost of Folkworks Summer Schools over six payments please contact Ticket Office on 0191 443 4661 or book in person at Sage Gateshead.

How to Book– Online Enrolment and Payment

Follow this link for enrolment and payment - <http://www.sagegateshead.com/whats-on-live-music-gateshead-newcastle/folkworks-summer-schools/>

Step 1 – Payment

Click the 'book tickets' box on the top right hand side and follow the instructions to make your payment. You will then receive a confirmation email with your order number.

Step 2 – Enrolment

Complete the enrolment form at the bottom of this page and click the 'submit' box. A confirmation message will appear at the bottom of the page indicating that we have received your form.

Tickets can also be purchased from Ticket Office on 0191 443 4661. Instalment payments can also be set up with Ticket Office.

Information about dietary requirements and other special needs is requested on the enrolment form. We ask for this information to provide the best care for participants, please ensure the form is completed fully.

If you do not have the facilities to complete an online enrolment form please get in touch with the team (at the above address or number) and we will provide a suitable alternative.

Enrolment closes on **Monday 2nd July 2018**

After you have enrolled...

Before the Summer School begins you will receive a Summer Schools Pack which will include all the information you need for a great week; timetable, registration details, concert times, maps and directions etc

Information in this pack correct at the time of print, producing the schools is a year long process so there may be times where information has not been fully updated. We try to inform all participants of changes as they are confirmed.

You may not hear much from us until enrolment has closed – but you are welcome to get in touch with us at any time if you have any questions!

If you would like more information about any aspect of the Folkworks Summer Schools, please contact:

Folkworks Summer Schools, Sage Gateshead, St Mary's Square, Gateshead, NE8 2JR

Email: folkworks.summerschool@sagegateshead.com

Website: www.sagegateshead.com

Folkworks, producers of folk music performance and education events regionally and nationally, is part of Sage Gateshead, an international home for music and musical discovery with local roots, a world-wide reputation, a global programme, and a fully inclusive welcome to all its users and to all musical styles and languages.

To find out how to join Sage Gateshead mailing list and receive information about forthcoming events, please visit our website or call to request a mailing list form.

0191 443 4661

www.sagegateshead.com

North Music Trust is a charitable company registered in England no.4044936, charity no.1087445.